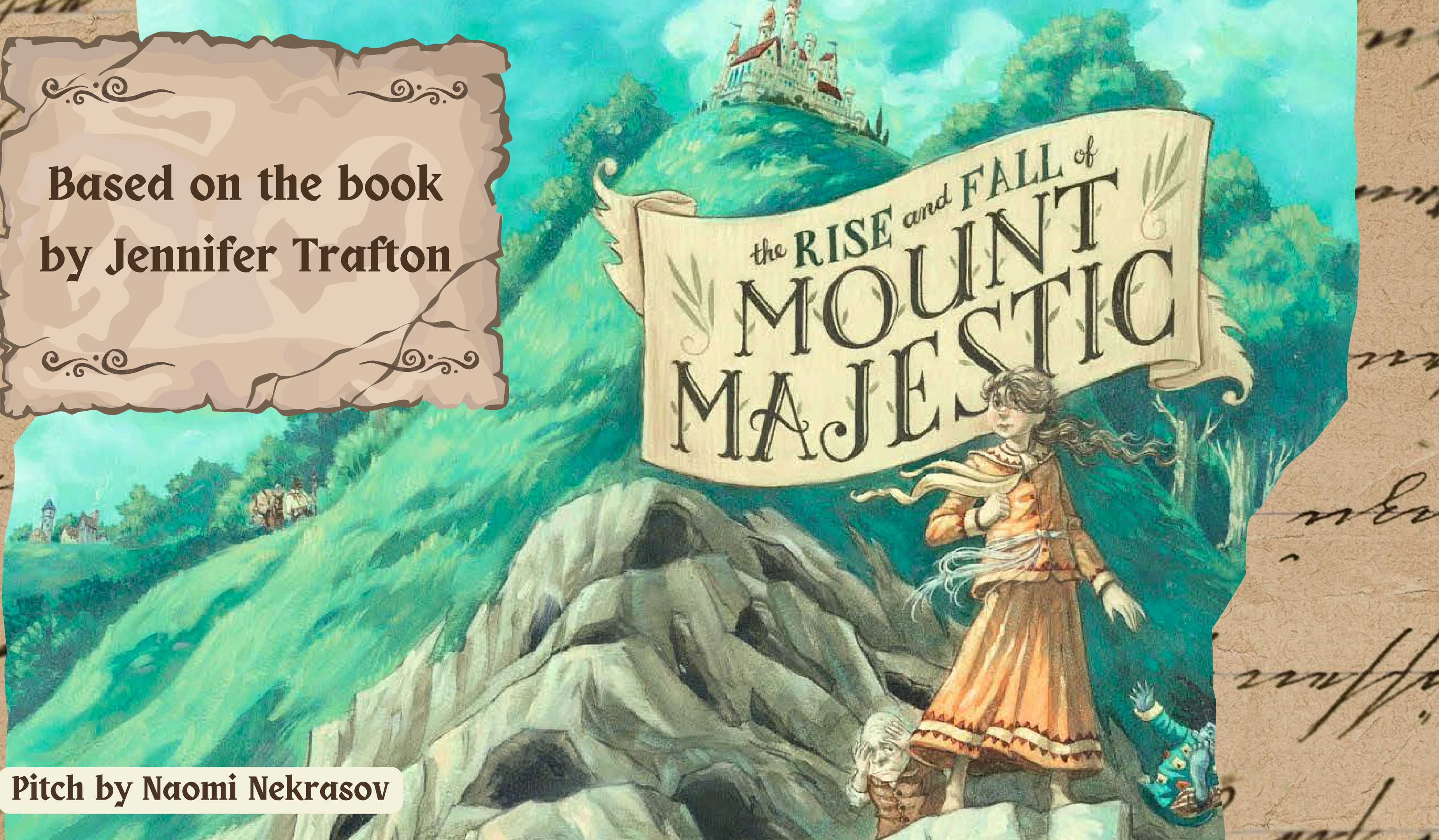


Based on the book
by Jennifer Trafton

Pitch by Naomi Nekrasov



The Book



- Published in 2010 by Rabbit Room Press
- Nominated for Tennessee Volunteer State Book Award and National Homeschool Book Award
- Local Tennessee author related to Andrew Peterson (*Wingfeather Saga*)

01

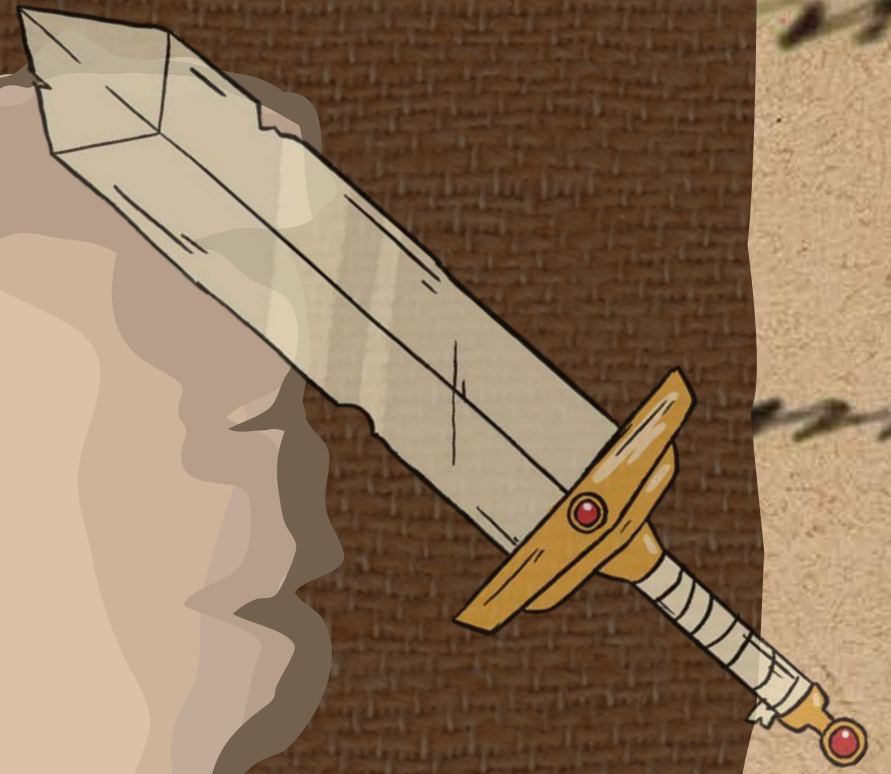
Logline



When Persimmony Smudge, a mousey-haired girl who longs for adventure and heroism, discovers that her island home is actually the bed of a sleeping giant, she must warn the islanders about the danger of waking the giant before it's too late.



Characters



02

Persimmony Smudge

- 10-years-old
- wants to be heroic like her long-lost dad,
- hates her name Smudge, and the dirty dishwater color of her hair
- Voice: Daisy Edgar-Jones



03

Lucas the Loftier.

- 14-years-old, very short, selfish, and ill-tempered.
- King of the whole Island in the Middle of Everything.
- Forces the islanders to work at the pepper mills.
- Voice: Will Poulter



04

Worvil

- A small, worried man who lives for safety.
- Resembles a potato—small, lumpy, and utterly unadventurous.
- Voice: Warwick Davis



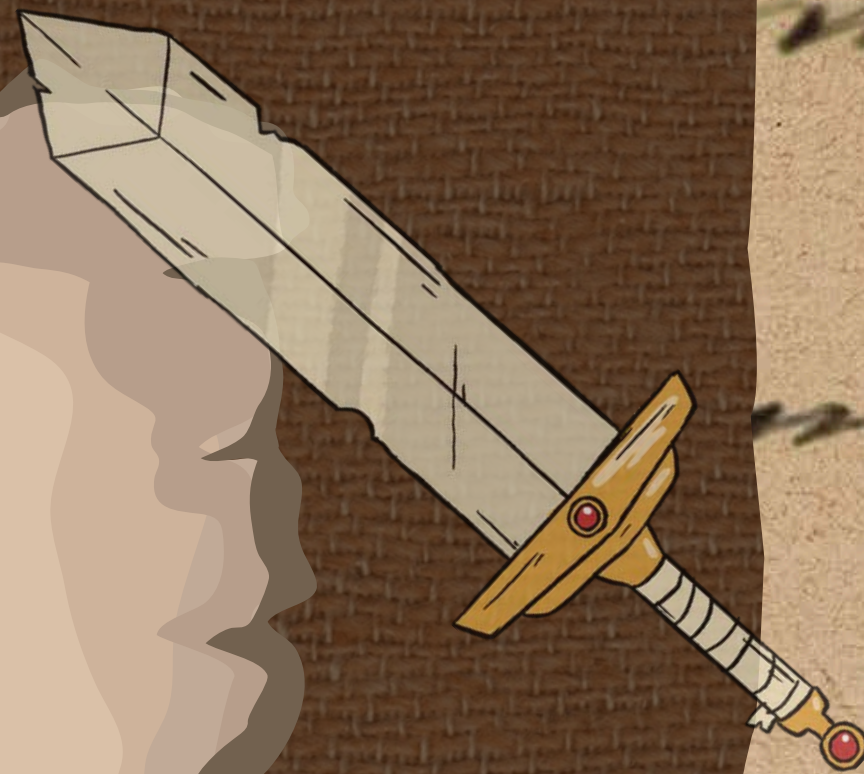
05

The Leafeaters

- Very tall, skinny, with a muddy, stick-like complexion.
- Extremely serious. Known for their solemn ceremonies.
- Disdain the sunspitters.



Story





06

Act 1

Setup

A ten-year-old girl named **PERSIMMONY SMUDGE** longs to escape from her boring life on the Island in the Middle of Everything, where nothing ever happens.

Catalyst

In the royal castle atop the mountain, the very short **KING LUCAS THE LOFTIER** has also been angering the extremely serious **LEAFEATERS**, a tribe whose underground homes are being dug up to search for the treasure hidden under the mountain.





07

Act 1 Contd.

Debate

Persimmony meets an anxious, bald, gollum-like creature named **WORVIL**. They go to the king's castle to warn him that the Leafeaters have also been digging towards the giant.

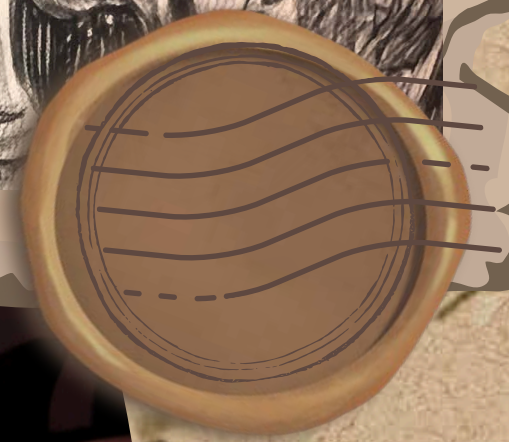
Break into 2

King Lucas sends Persimmony and Worvil to the Snoring Cave to find the head of the giant and prove that he is real.

08

Act Two

Persimmony, and Worvil travel to the Snoring Cave. Persimmony enters the cave and takes a strand of the giant's hair as proof of his existence. Persimmony leaves to the village to warn the people of the danger.





09

Act Two Contd.

Midpoint

Persimmony breaks into Willowroot, hoping to stop the digging and find her father.

All is Lost

Everyone abandons the castle except for King Lucas. The Leafeaters are about to reach the foot of the mountain.

Dark Night

The mountain and castle begin to break apart as the giant wakes up. The townspeople are panicking as the earthquake knocks down their homes.



10

Act Three

Break into 3

Persimmony and Worvil stop the Leaf eaters from digging into the giant and they lull the giant back to sleep.

Finale

Persimmony is reunited with her family and the island is saved. Worvil gains his courage, King Lucas learns to be a benevolent king.

Final Image

Persimmony and her family look out to the ocean and see her father returning on a ship, ready to bring them to a new home. The end.



Themes

- 01. Courage
- 02. Selflessness
- 03. Truth

11

Visuals





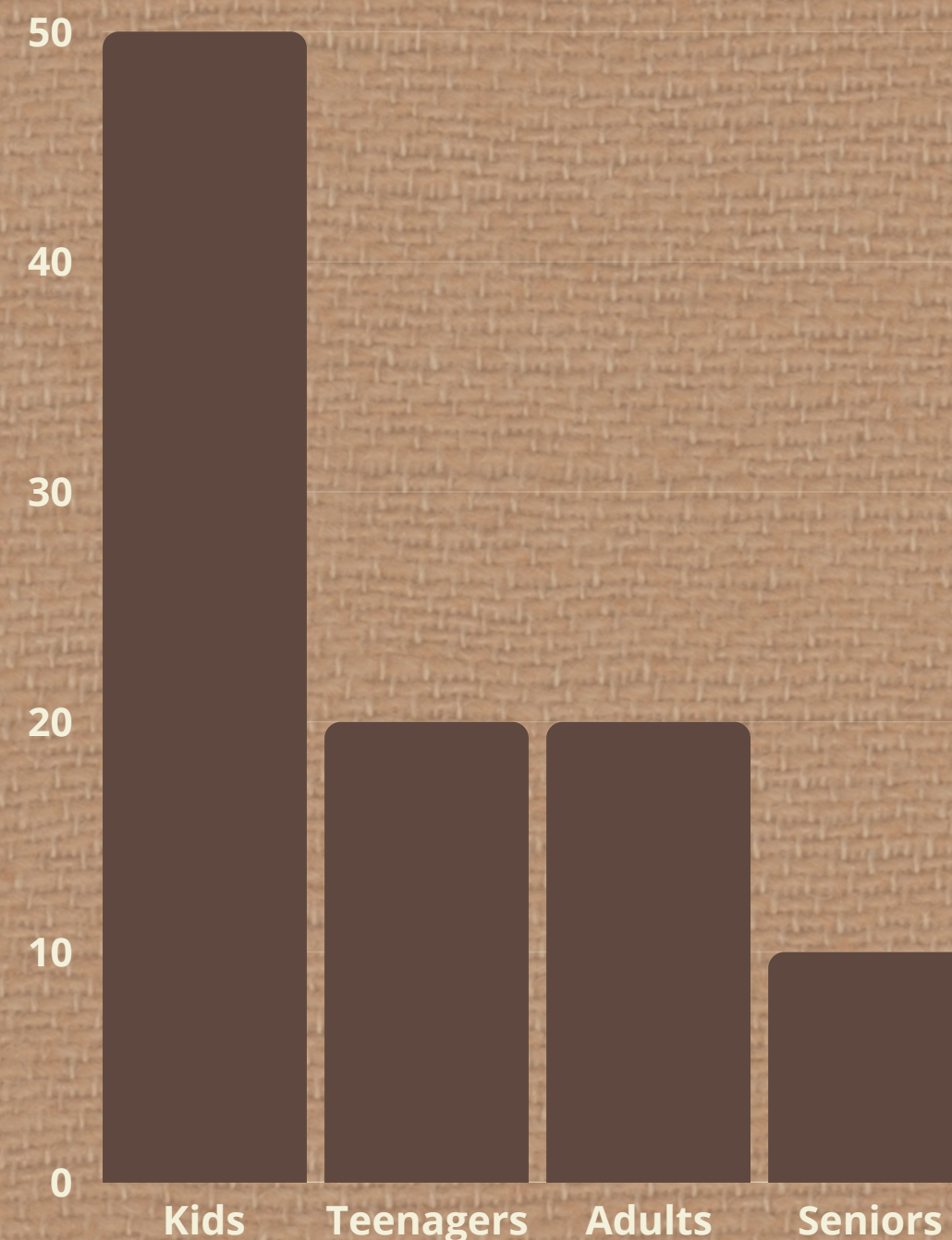


Target Audience



This animated film is predominantly targeted for kids age 5-12. Boys and girls will both love the adventurous spirit, lighthearted comedy, and eccentric fantasy characters. Because of the quirky, sarcastic tone of the story, teenagers and adults will also enjoy this tale, especially when watching with younger siblings/children.

Percent Audience



Budget Comparisons



Shrek

Budget: **60m**

Box Office: **490m**

The Tale of Desperaux

Budget: **60m**

Box Office: **86m**


The Garfield Movie

Budget: **60m**

Box Office: **248m**



Why now?



There is a huge need right now for faith-based films for kids. Angel Studios is currently taking the lead in this type of content through the *Wingfeather Saga* series, and Kingdom Story has the opportunity to step up into this role of providing encouraging entertainment for younger audiences through *Mt. Majestic*.

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